

Press release | For immediate distribution

**A CULTURAL COLLABORATION BETWEEN THE EUROPEAN UNION AND CANADA,
WITH THE PARTICIPATION OF THE QUARTIER DES SPECTACLES PARTNERSHIP, MUTEK,
ELEKTRA AND THE NATIONAL FILM BOARD OF CANADA**

AS PART OF HUMAN FUTURES, FOUR CANADIAN ARTISTS PRESENT THEIR PROJECTS AT THE MEDIA ARCHITECTURE BIENNALE IN AARHUS, DENMARK

Montreal, November 20, 2014 – The Media Architecture Biennale (MAB), which runs from November 19 to 22 in Aarhus, Denmark, is hosting the first public platform for projects created as part of **Human Futures**. Visitors can discover the first results of a long-term transatlantic collaboration that will continue until the end of 2015, culminating with the presentation of the completed works in Montreal's Quartier des Spectacles.

What is Human Futures?

Human Futures is the result of a project submitted by four Canadian partners, all based in Montreal (the [Quartier des Spectacles Partnership](#), [MUTEK](#), [ELEKTRA](#) and the [National Film Board \(NFB\)](#)) and four European partners ([FACT](#), Liverpool, England, the [University of Aarhus](#), Denmark, the [Media Architecture Institute](#), Vienna, Austria, and the [Public Art Lab](#), Berlin, Germany) in response to a call for proposals issued in 2013 by the European Community for a Europe-Canada collaboration. Human Futures is one of 12 projects selected from among the 111 submissions.

In this international collaboration, the partners seek to create artistic projects that explore the concept of space. Approaching the topic through four dimensions – cognitive spaces (memory), living spaces, virtual spaces (networks) and public spaces – space will also be seen through the prism of cultural differences, as each dimension will be addressed by one artist from Canada and one from Europe.

Eight artists were chosen to participate in the project, four living in Canada (Montreal) and four in Europe.

Public spaces: **Michel de Broin** (Canada) and **Aram Bartholl** (Germany)
Cognitive spaces: **Darsha Hewitt** (Canada) and **Sam Meech** (United Kingdom)
Virtual spaces: **Sébastien Pierre** (Canada) and **Bengt Sjöln** (Sweden)
Living spaces: **Daniel Iregui** (Canada) and **Tobias Ebsen** (Denmark)

Human Futures was launched in Montreal in May 2014, during the EM15 festival.

Upcoming phases of Human Futures:

- Public presentation of the projects at the MAB, Aarhus, November 19 to 22, 2014
- European residency for the Canadian artists, and Montreal residency for the European artists between now and spring 2015
- Intensive work period for the eight artists during the MUTEK festival, May 2015
- Presentation of the completed works in the Quartier des Spectacles, Montreal, in the fall of 2015, using the Quartier's Urban Digital Laboratory (UDL)

The Media Architecture Biennale (MAB)

The MAB brings together people and organizations that work with media and the built environment: with media façades, urban screens, architectural projections and urban art installations.

The MAB is organized by the Media Architecture Institute, based in Vienna, and the University of Aarhus. The two organizations take an interdisciplinary approach, expressing shared interests in new technology, urban space and the social changes reflected in activities ranging from academic research to artistic and cultural exhibitions.

To learn more about Human Futures, the participating artists and the partners, visit humanfutures.info

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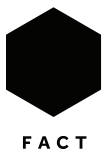
NFB

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